

international cinema presents fall 2018

Sept. 7-8: Encore Weekend

Faces Places



Faces Places follows 89-year-old filmmaker Agnès Varda and 33-year-old photographer/street artist JR as they travel around rural France exploring what makes each place and person unique. This documentary/road movie captures the essence of both JR and Varda's innovative work.

French. 94 min.
Agnès Varda & JR. 2017.

Cinema Paradiso



Oscar winner in 1990, this enduring IC favorite tells the story of Toto growing up in post-WWII Sicily. Mesmerized by the local movie theater and its quirky culture, he befriends the aging projectionist who later inspires him to leave town and pursue his own dreams of filmmaking.

Italian. 124 min.
Giuseppe Tornatore. 1988.*

Sept. 12-15: Childhood Stories

Lamb



In this strikingly beautiful film, a young Ethiopian boy moves in with distant relatives following his mother's death. When they ask him to sacrifice his beloved sheep, he hatches a plan to save the animal and return home.

Amharic. 94 min.
Yared Zaleke. 2015.

Custody



Silver Lion award winner, *Custody* follows eleven-year-old Julien caught in a bitter custody battle. When his mother seeks sole custody to protect him from a father she claims is violent, he is pushed to the edge in the escalating conflict between his parents.

French. 94 min.
Xavier Legrand. 2017.*

Dark Fortune

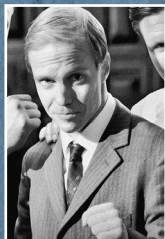


A psychologist becomes involved with a traumatized boy in the aftermath of the serious accident that killed his family, and she finds herself embroiled in the dispute regarding the boy's future.

Swiss German. 113 min.
Stefan Haupt. 2016.

Sept. 19-22

The Happiest Day in the Life of Olli Mäki



Awarded Un Certain Regard at Cannes and based on the true story of famous Finnish boxer Olli Mäki, this charming film follows him on the day of his 1962 match to win the World Featherweight title, the day when he unexpectedly fell in love.

Finnish. 92 min.
Juho Kuosmanen. 2016.*

Police, Adjective



A young detective suspects a teenage witness is offering misleading testimony about his pot-smoking friends, and his pursuit of the case raises questions about the line between what is right and what is legal. Winner of Un Certain Regard at Cannes.

Romanian. 115 min.
Corneliu Porumboiu. 2009.

The Train of Salt and Sugar



Civilians traveling by rail through war-torn Mozambique must work with a troop of ill-disciplined soldiers to fight off rebels and repair sabotaged track in order to reach safety. An important example of new African cinema's attempts to examine the continent's difficult history.

Portuguese. 93 min.
Licinio Azevedo. 2016.*

Sept. 26-29

The Young Karl Marx



This biopic portrays the early years of Karl Marx, Friedrich Engels, and Jenny Marx through exile as they work to transform the labor movement during its development into the modern era.

German, French, English. 118 min.
Raoul Peck. 2017.*

The Order of Things



In this probing look into the human side of the current migration crisis in Europe, a senior Italian official clashes with Libyan militia factions, European politicians, and his own conscience when negotiating for African asylum seekers trying to find a new life in Europe.

Italian. 115 min.
Andrea Segre. 2017.*

Cemetery of Splendor

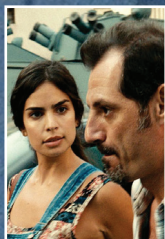


A middle-aged housewife tends to soldiers at a clinic who are suffering from a mysterious sleeping sickness and troubled dreams in this beautiful, haunting, and hypnotic look at modern-day Thai culture.

Thai. 122 min.
Apichatpong Weerasethakul. 2015.*

Oct. 3-6: Courtroom Cinema

The Insult



In what might be read as a metaphor for Middle East relations, a minor incident between a Lebanese Christian and a Palestinian refugee escalates into an explosive court case that gets national attention and divides the two communities, forcing the two men to confront their prejudices.

Arabic. 114 min.
Ziad Doueiri. 2017.*

Court



In this critique of India's antiquated, colonial judicial system, a folk musician is arrested and accused of performing an inflammatory song. As the trial unfolds, the lives of the accused, the lawyers, and the judge are examined in an insightful look at everyday life in contemporary India.

Marathi, Gujarati, English, Hindi. 116 min. Chaitanya Tamhane. 2014.

**LDS General Conference.
Only three movies this week.**

Oct. 10-13

Driver



A driver on the fringes of an ultra-orthodox community in Israel makes his living by taking Haredi beggars to wealthy homes to tell their stories and inspire philanthropy. His questionable actions invite us to consider the role of stories and storytelling in helping us to understand the world.

Hebrew. 92 min.
Yehonatan Indursky. 2017.

The Summer of Flying Fish



While on vacation with her father in southern Chile, teenager Manena experiences first love and also comes to terms with the tension between her father, a rich, landowning-farmer who is exterminating carp fish in the area, and the local Mapuche tribe that stands up to him.

Spanish. 95 min.
Marcela Said. 2013.*

The Guilty



In this taut thriller, a police dispatcher answers a call from a kidnapped woman, but when the call is suddenly disconnected, the search for the woman and her kidnapper begins. Möller masterfully weaves together narrative strands with innovative minimalist techniques.

Danish. 85 min.
Gustav Möller. 2018.

Oct. 17-20

Death of a Cyclist



A couple having an affair accidentally strike and kill a cyclist. Out of fear for his burgeoning career and her wealthy marriage, they decide to flee the scene but then become the subject of blackmail. Borrowing from both Hitchcock and film noir, the film provides a subtle critique of Franco-era corruption.

Spanish. 88 min.
Juan Antonio Bardem. 1955.

Dede



In 1992, Dina's promised fiancé comes home from war with his friend Gegi and she falls in love with him. She chooses to defy the traditions of her remote village deep in the Caucasus Mountains but at what cost?

Georgian. 97 min.
Mariam Khatchvani. 2017.

Western



In this play on the Western genre, a group of German construction workers begin a challenging job at a remote site in the Bulgarian countryside where they find themselves confronted with their own prejudices about language and culture on the European frontier.

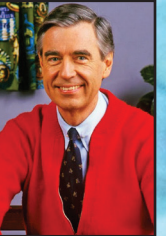
German, Bulgarian. 121 min.
Valeska Grisebach. 2017.*

Documentary Series

Won't You Be My Neighbor

This touching documentary examines the life, career, and enduring legacy of Fred Rogers, the beloved host of children's TV show *Mr. Roger's Neighborhood*.

English. 94 min.
Morgan Neville. 2018.



Poverty, Inc.

Shot over 4 years in 20 countries, this documentary examines the rise of foreign aid as a multibillion dollar industry. A must-see for anyone wanting to solve global poverty.

English. 94 min.
Michael Matheson Miller. 2014.



Leaning into the Wind

Environmental artist Andy Goldsworthy makes surprising art in this visually arresting exploration of the world and our connections to it.

English. 97 min.
Thomas Riedelsheimer. 2017.



The 10th Judicial Court

A fascinating look into French culture through its judiciary system, this film follows 12 misdemeanor hearings in a Parisian courtroom.

French. 105 min.
Raymond Depardon. 2004.



In the Intense Now

Vivid and intimate, Salles examines the revolutionary spirit of '68 in France, Czechoslovakia, Brazil, and China through insightful analysis of amateur archival footage of the unfolding events.

Portuguese. 127 min.
João Moreira Salles.* 2017.



Thank You For the Rain

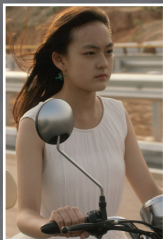
Kisilu, a Kenyan farmer, uses his camera to capture his family, his village, and the effects of climate change becoming a community leader and an activist on the global stage.

English. 90 min.
Julia Dahr. 2017.



Oct. 24-27: Women Unseen

Angels Wear White



Mia, a teenage girl working in a sea-side hotel, is the only witness to the assault of two schoolgirls by a male patron, and chooses to keep silence out of fear of losing her job. The film provides a probing look at gender dynamics in China and women's struggle to be seen.

Mandarin. 107 min.
Vivian Qu. 2017.*

Disappearance



A young couple's intimacy causes problems when an ensuing medical crisis and fear of repercussions force them to go from hospital to hospital in modern-day Tehran. Denied control over her own body, the bonds of their relationship and commitment to each other become strained.

Persian. 89 min.
Ali Asgari. 2017.

What Will People Say



Outside her traditional Pakistani home, Nisha acts like a typical Norwegian teenager, but when her father finds her with her boyfriend, she is sent to family in Pakistan to adapt to her parents' culture in this exploration of the clash of generations and cultures in a globalized world.

Urdu, Norwegian. 106 min.
Iram Haq. 2017.*

Documentary Series

Jane

Using never-before-seen footage, *Jane* tracks the young Jane Goodall's groundbreaking fieldwork with chimpanzees, as well as her relationship with cameraman and future husband, Hugo van Lawick.

English. 90 min.
Brett Morgen. 2017.



Oct. 31 - Nov. 3: Global Frankenstein

Frankenstein Conquers the World



A human heart taken from Dr. Frankenstein's lab to a lab in Japan during WWII is exposed to the radiation of the bombing of Hiroshima. It mutates and grows into an indestructible feral boy of 20 feet and is eventually called to battle with a rampaging reptilian monster.

Japanese. 94 min.
Ishirō Honda. 1965.

Bride of Frankenstein



In what many consider to be one of the best Frankenstein movies, Dr. Frankenstein is called upon to resume his experiments in creating new life. Meanwhile, the Monster remains on the run from those who want to destroy him.

English. 75 min.
James Whale. 1935.

The Spirit of the Beehive



Two sisters living in an isolated village in the aftermath of Franco's victory in the Spanish Civil War see the 1931 Hollywood horror movie *Frankenstein*, and Ana becomes obsessed with the Monster in this symbol-rich masterpiece of Spanish cinema.

Spanish. 99 min.
Víctor Erice. 1973.

Anote's Ark

The South Pacific nation of Kiribati faces imminent annihilation from rising sea levels. This film follows the stories of those struggling to survive in a world with a rapidly changing climate.

English, Kiribati. 77 min.
Matthieu Rytz. 2018.



Nov. 7-10: WWI Remembered

Comradeship



In a mine on the border of France and Germany, an underground explosion leads to the entrapment of a group of French laborers. German and French miners work together to save the workers in this post-WWI, anti-war allegory.

German, French. 110 min.
G.W. Pabst. 1931.

A Very Long Engagement



Simultaneously dark and playful, Jeunet foregrounds the problems of trauma and remembering the Great War. When Mathilde learns of her fiancé's mysterious death on the front in WWI, she undergoes a relentless search to find out what really happened.

French. 134 min.
Jean-Pierre Jeunet. 2004.*

Wings



Featuring stunning aerial footage, this very first Academy Award winner for Best Picture (1929) starring Richard Arlen, Charles "Buddy" Rogers, and Clara Bow, follows romantic rivals from the same town that both end up as fighter pilots during WWI.

Silent. 144 min.
William A. Wellman. 1927.*

Wooden Crosses



France's answer to *All Quiet on the Western Front*, *Wooden Crosses* uses jarring documentary-like camerawork during the battle sequences and a rich visual vocabulary to depict the haunting and terrifying experiences of a French regiment fighting in WWI.

French. 115 min.
Raymond Bernard. 1932.

The End of the Ottoman Empire

This film explores the processes that led to the fall of the Ottomans after WWI, and how the collapse of the empire continues to affect the Balkans and Middle East today.

English, French, German. 107 min.
Mathilde Damoisel. 2018.



Nov. 14-17: 100 Years of Ingmar Bergman

Summer Interlude



In one of Bergman's best early films, Marie, a ballerina, meets Henrik and falls into into a sweet summer romance with him that ends tragically. Years later, she returns to archipelago where she met Henrik in an attempt to come to terms with the past.

Swedish. 96 min.
Ingmar Bergman. 1951.

Persona



Persona is Bergman at his best. The film is self-aware and probes the boundaries of identity and cinema's ability to create reality. A famed stage actress suffers a breakdown and experiences a strange emotional convergence with her nurse while recovering on a remote island.

Swedish. 85 min.
Ingmar Bergman. 1966.*

Fanny and Alexander



Bergman declared *Fanny and Alexander* to be his last film, it reprises many of the ideas and themes that made him one of the world's most renowned filmmakers. Fanny and Alexander's lives change dramatically when their loving father dies unexpectedly, and their mother marries the tyrannical bishop.

Swedish. 188 min./312 min.
Ingmar Bergman. 1982.*

This Is Congo

This Is Congo puts you on the frontlines of Africa's longest continuing conflict by following a whistle-blower, a patriotic military commander, a mineral dealer, and a displaced tailor.

English, French. 93 min.
Daniel McCabe. 2017.



Nov. 21-24. Thanksgiving Break. No showings.

Nov. 28 - Dec. 1: Courtroom Cinema

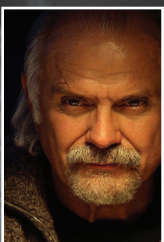
The Third Murder



A respected attorney takes on the defense of a murder suspect that freely admits his guilt, but the case is more complicated than it first appears. In this suspense thriller, Kore-eda invites us to question what we think we know about guilt, innocence, and justice.

Japanese. 125 min.
Hirokazu Kore-eda. 2017.

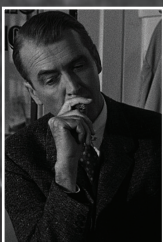
12



Based on the classic courtroom drama *12 Angry Men*, *12* follows a group of jurors from a fragmented Russian society who must decide the fate of a Chechen teenager on trial for killing his stepfather, a soldier in the Russian army.

Russian. 160 min.
Nikita Mikhalkov. 2007.

Anatomy of a Murder



In this courtroom classic, a soldier murders a man for raping his wife. A small town lawyer (James Stewart) agrees to defend him in a case in which the motivations of the murderer, wife, and victim are all suspect. The film features a brilliant score by jazz great Duke Ellington.

English. 161 min.
Otto Preminger. 1959.

Cielo

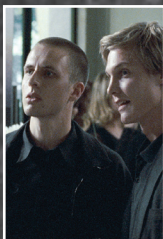
A poem to the night sky, *Cielo* explores and contemplates the galaxies as seen through astronomical observatories and desert dwellers on the Atacama Desert in Chile.

Spanish, English, French. 88 min.
Alison McAlpine. 2017.



Dec. 5-8

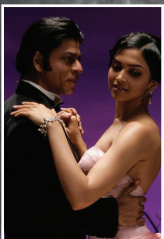
Reprise



In this debut film by one of Europe's best young filmmakers, competitive best friends work to support each other's literary ambitions through trials of love, depression, and developing careers. Described by Trier as exploring the "poetic details of boy culture" in Oslo.

Norwegian. 107 min.
Joachim Trier. 2006.*

Om Shanti Om



Starring Shah Rukh Kahn, perhaps the most popular actor in the world, this Bollywood musical follows Om, a 1970s movie extra who has a crush on a secretly married superstar. When Om witnesses her murder and then dies in the fire trying to rescue her, he is reincarnated as a superstar in the 2000s and seeks to avenge his love.

Hindi, Urdu. 196 min.
Farah Khan. 2007.

Poetry



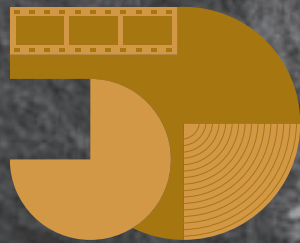
Amidst the early onset of Alzheimer's, a grandmother deals with the involvement of her grandson in a crime and a conspiracy to keep the victim's family silent. As her mind changes, so too does perspective, and the loss of language introduces a new state of consciousness.

Korean. 139 min.
Lee Chang-dong. 2010.*

Guangzhou Dream Factory

A compelling critique of 21st century global capitalism, this film tells the story of Africans who travel to Guangzhou where they buy goods to sell back in Africa.

English, Mandarin, French. 66 min.
Christiane Badgley. 2016.



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